

Dear writers and creatives,

Our Retreats are creative safe spaces for individual screenwriters and/or writing teams and their projects. A fixed daily structure (consisting of writing times, individual editing consultations, group exchanges, leisure activities and breaks) provides a framework which allows your creativity to unfold – so you can fully immerse yourself in and focus on your project.

For writing teams:

- Please submit only **one** questionnaire per team
- Please indicate whether you would like to book an **exclusive** off-site Writers' Room Retreat
- If you are working as a team but not as an exclusive Writers' Room, the Retreat will be open to other writers

Please fill in completely.

1. Do you work alone or in a team?

- Alone
- In a team _____ People take part in the Retreat
- We would like to book an exclusive off-site Writers' Room

2. How many days should the Retreat last? ¹

- 3 4 5 6 7

3. When should the Retreat take place? ² _____**4. Where should the Retreat take place?**

- Northern Germany Southern Germany
- Specific Region ³ _____

5. Budget for full board per person per day, maximum ⁴ _____ €

¹ Incl. arrival and departure day (travelling is not covered and must be organised independently). For short retreats of one or two days in a seminar room in your city, please send us an email.

² Date should be at least 4 weeks in the future

³ Only for writing teams of at least 3 people and a Retreat duration of at least 3 days, or for off-site Writers' Rooms

⁴ Accommodation and all meals included. Guide value €130-150 per person per day

6. What type of project is it?

- Feature Series _____ x _____ Min Other _____

7. Status

- Own development (not yet pitched/optioned/sold)
 Optioned, Production Company _____
 Sold, Broadcaster _____

8. Existing material (one or several)

- | | |
|--------------------------------------|---|
| <input type="checkbox"/> Logline | <input type="checkbox"/> Pitch Material (short pitch, Bible etc.) |
| <input type="checkbox"/> Synopsis | <input type="checkbox"/> Season Arc |
| <input type="checkbox"/> Treatment | <input type="checkbox"/> Screenplay/Pilot |
| <input type="checkbox"/> Outline(s) | |
| <input type="checkbox"/> Other _____ | |

9. Goal for the Retreat

- | | |
|--|---|
| <input type="checkbox"/> Concept | <input type="checkbox"/> Screenplay or Single Episode / Rewrite |
| <input type="checkbox"/> Treatment | <input type="checkbox"/> Season Arc |
| <input type="checkbox"/> Character development | <input type="checkbox"/> Pitch Material |
| <input type="checkbox"/> Plotting | |
| <input type="checkbox"/> Other _____ | |

10. Interest in additional activities ⁵

- Morning Meditations
 Yoga
 Pitch Training ⁶
 Pitch to Industry Participants

11. Development Toolbox (additional Services)

- Script Coverage ⁷ Graphic Design ⁸ Translation ⁹

⁵ Additional to the daily schedule. Yoga Sessions and Pitch Training may come at additional cost.

⁶ Only for retreat durations of 4 days or longer

⁷ Before/In preparation of the Retreat

⁸ Can/Should be started immediately after the application is submitted (depending on project requirements). Delivery of a finalised document at the end of the Retreat cannot be guaranteed.

⁹ After the Retreat